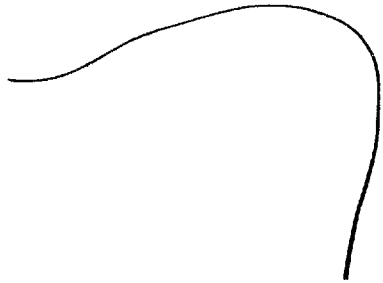


PT minus gold, boys  
some lip

Bill  
16 Feb 1985  
1814 PM  
FT Mead, MD  
Monitor: Fred  
AOL 3rd  
NEA Agent's  
location in  
Mexico

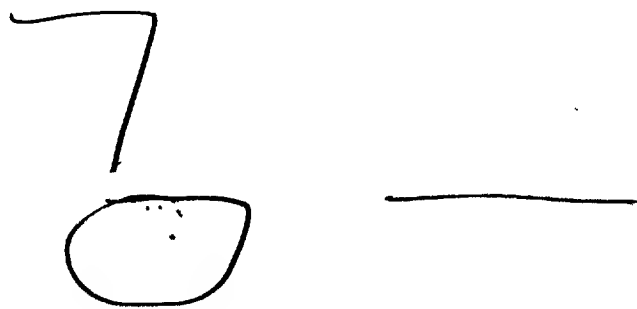
The critical location  
is perceptible



a across  
picking up  
hard  
down  
b

a across  
hard  
flat  
man made  
b structure

The center



a across  
any  
den  
man and  
L structure

a round  
hand  
L structure

a across  
flat  
hand  
L structure

52.  
warm  
white  
dry  
breezy  
grassy  
white  
sweet smell faint  
bead color  
clear  
some animal sounds  
absence of traffic sounds  
whistle  
drone

AOL  
1/4 dogs

open  
angles  
rising up  
tall  
flat  
around  
hard

AJ Break  
Lonely. 2  
flat specular  
+ outside

S2  
white  
hazy  
brown

D

A+

E1

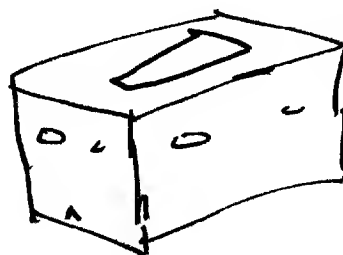
T

I

AOL

A/S

structure



SV

A4  
about  
2 stories

open quality

secluded feeling  
night meaning

SZ  
dusty  
dirt

spull

streets

village feeling

SK



animals

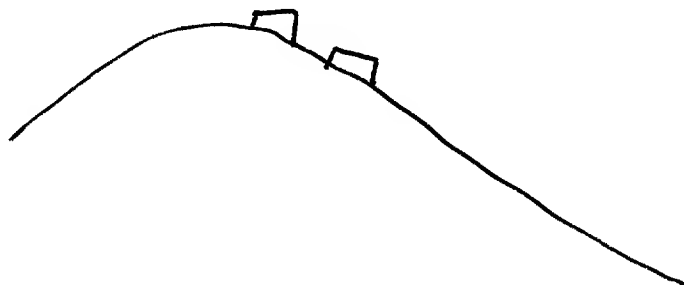
domestic

agrum

poverty feeling

hill

SK



low  
gentle

dry

wind

5

AKS

like a  
player

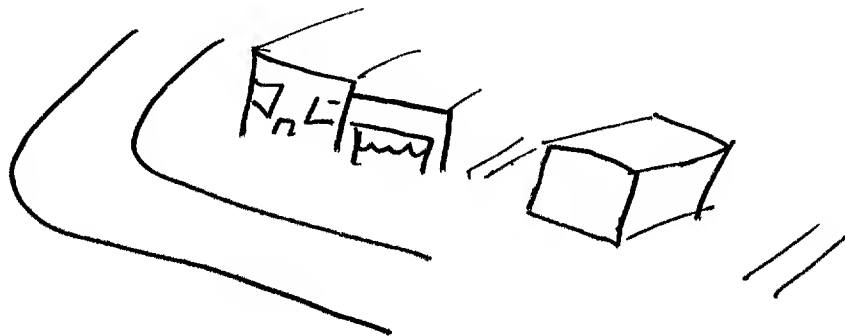
small  
some

shops

single

story

like  
adobe



walkways

dent  
stone

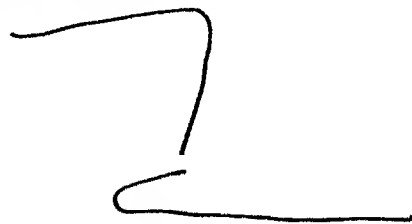
unrest

Ac Bar  
Hotel

# Interim Summary

Critical location is a small cluster of buildings some shops on a small gentle hill. streets are mainly dirt. There is a general absence of traffic sounds. The air is clear, dusty and darkening or darkening. buildings are like adobe and are dirty white or dirty brown. There are domestic animals here and the area has a feeling of poverty and unrest. I think place is where the WEA agent is being held

The critical location is perceptible



a across  
agent  
dirt  
hard  
man made  
structure

a curving  
hard  
rough  
structure

SZ D AT ET T I A-L A/I  
brown  
gray  
sultry  
rough  
people noises  
loud people noises  
also  
tall  
angels  
cune  
around

outside  
moist  
quiet

brown/dark skinned

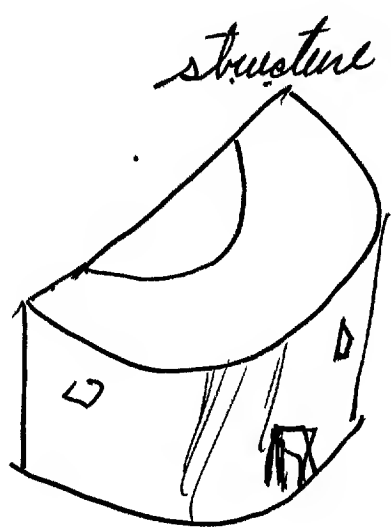
warm

disjointed  
abandoned

purposeless  
aimless

young

Adm  
like a  
bar



older  
two story  
open  
small

older

Adm and  
two story

residence

Adm and  
like a  
residence  
upstairs

8  
A/S

S 2

D

A-1

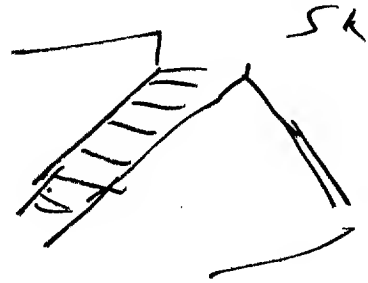
E-1

I

AOL

inside

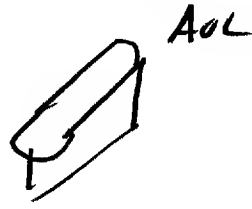
critical location  
rooms  
stairs



dark  
quiet  
downstairs  
open

downstairs

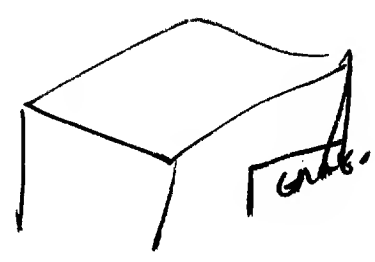
AOL But  
like a  
counta



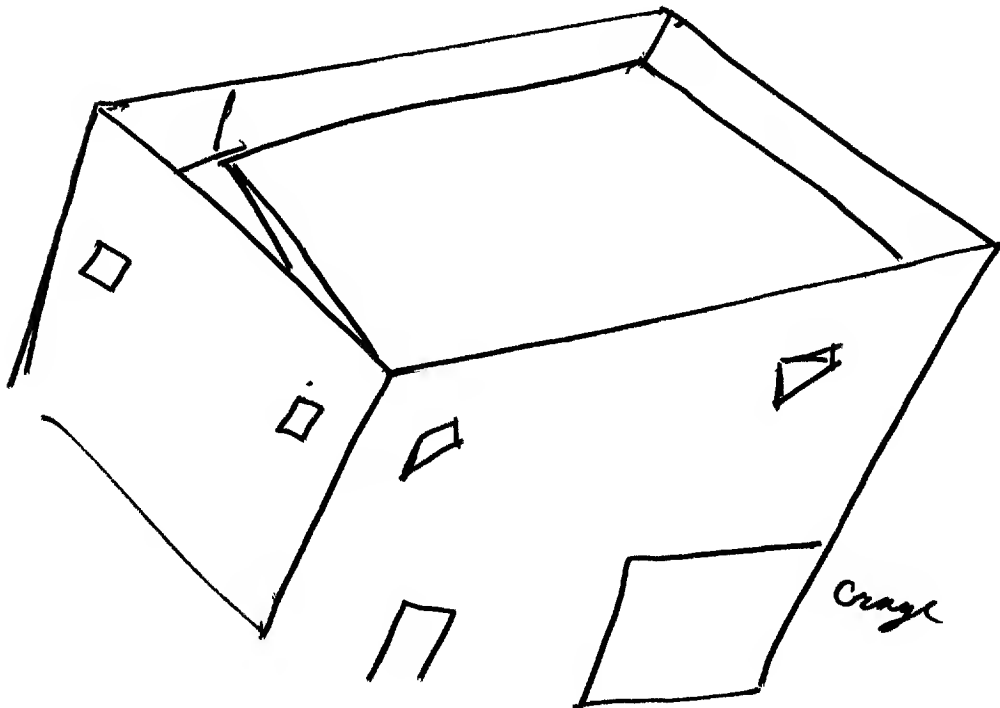
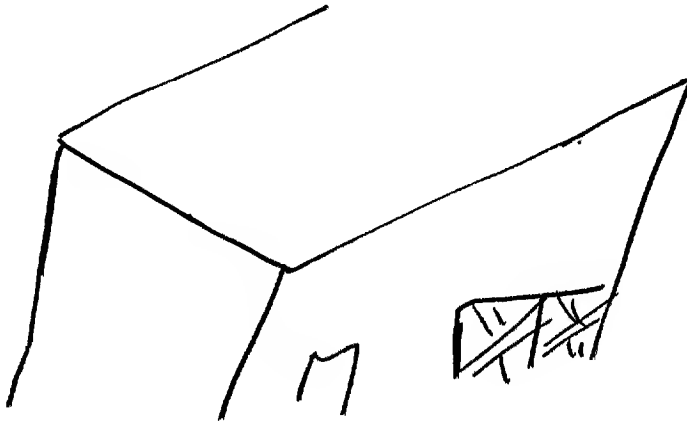
curtains

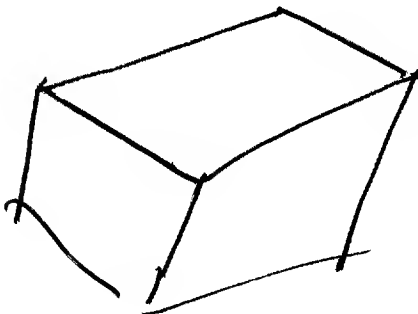
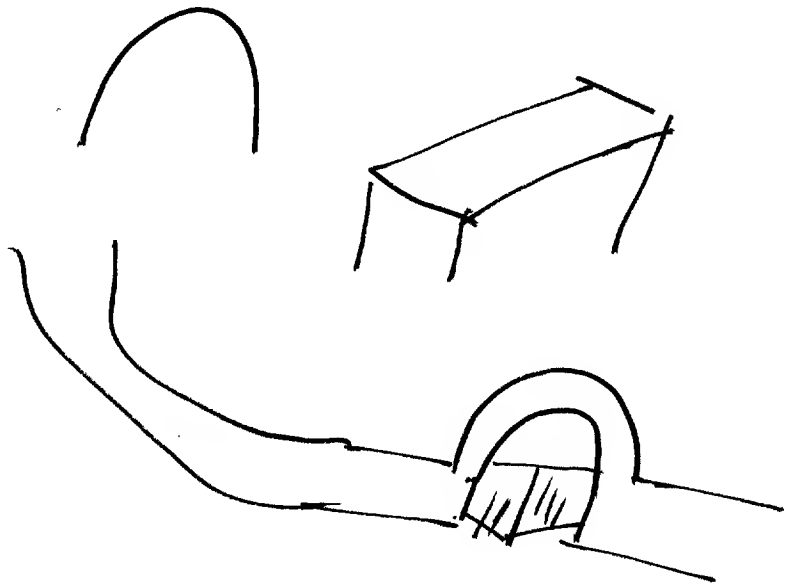
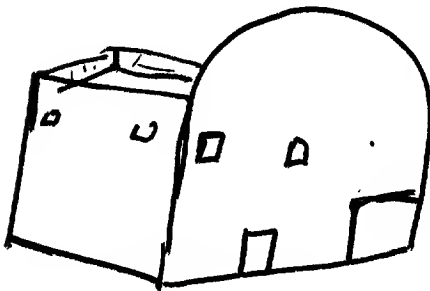
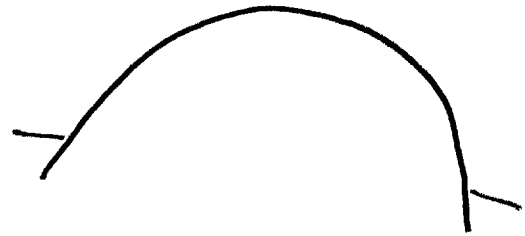
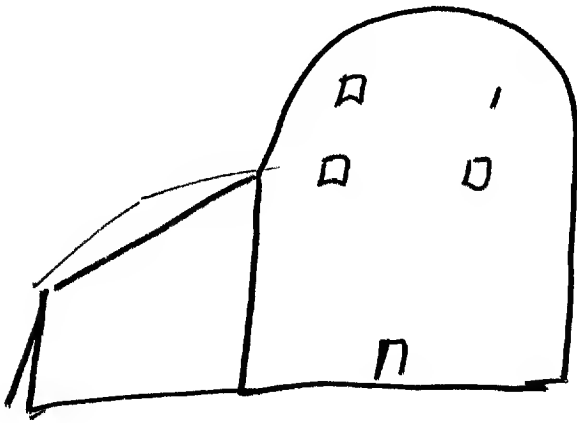
heavy  
thick

grage







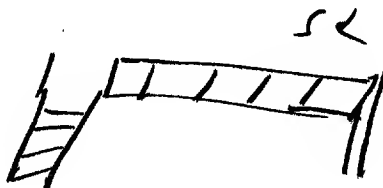


inside

location critical

dark  
upstairs

upstairs  
steps  
railing



white

drapes  
table

wooden

people

dark skinned  
street  
beer

room



small  
white

bed  
chair  
wash stand  
person

dark  
hot  
many  
stuffy  
stuffy

Ag  
shady

chin  
wavy

T-shirt

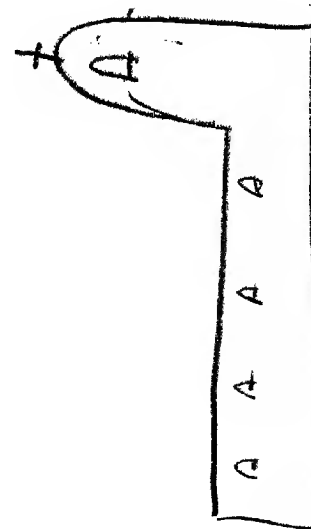
afraid  
determined  
feels duty  
anger  
calculating  
huge  
watched  
knows what he is

Adl. Prod  
Mr 3 on

AOL-G  
Brach  
Columbiana

Sate End  
1913

Area has young people outside. The building itself is 2 stories maybe 3. Area has a feeling of hot walls on a warm Saturday night in August. Most of buildings in area are smaller than the building where subject is. The building is dark has deep over windows.



OLD ABANDONED  
CHURCH MAY BE  
IN AREA ALONG  
WITH SEVERAL  
OTHER ONE  
STORY BUILDINGS

The people occupying the cluster of buildings are all men. Many of them are in early 20s. They are all "hard cases." This camp had a definite paramilitary feeling to it.

*Amby*  
These people have moved in and  
occupied an abandoned ranch or  
mission

